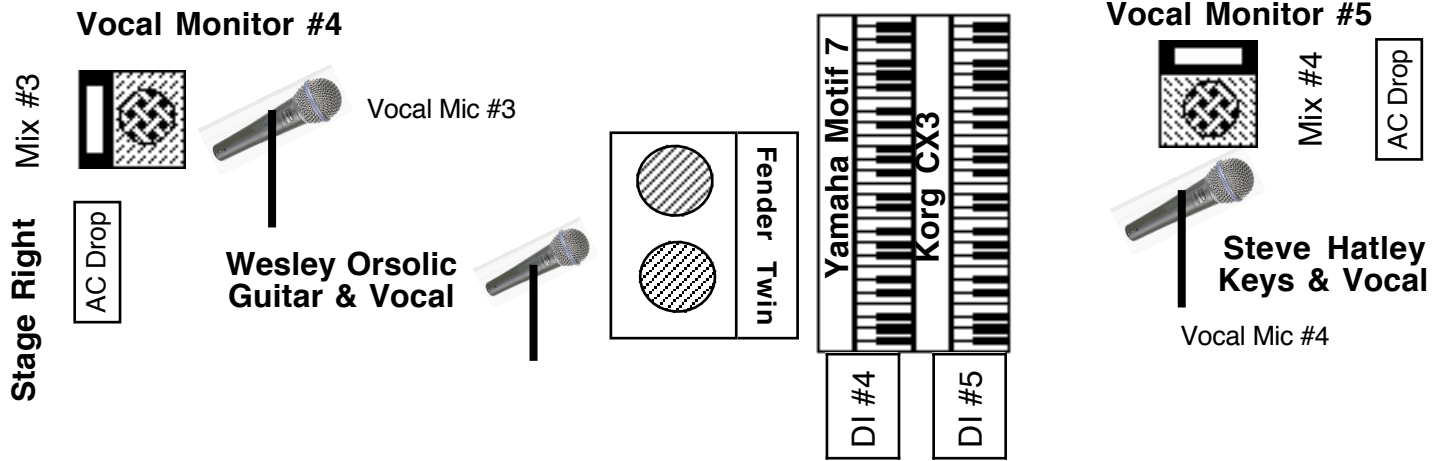
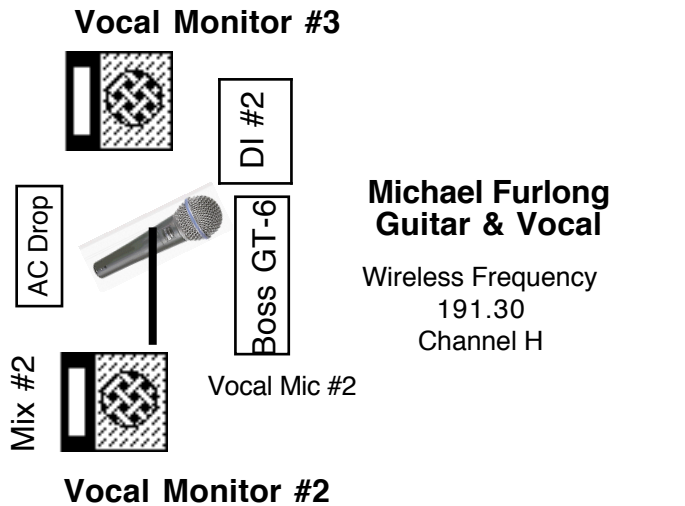


Michael Furlong's "Tribute To Tom Petty"

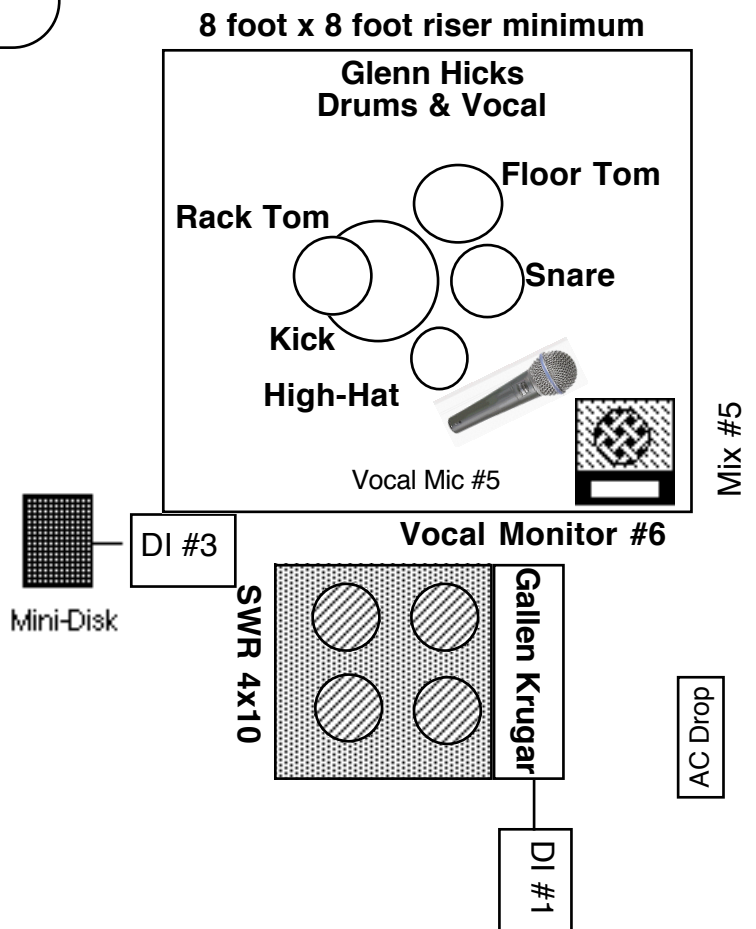


For more information call
Michael Furlong
Cell Phone (775) 450-5549



"Petty Theft" A Tribute To Tom Petty

Stage Plot As Of:
Sunday, October 4, 2009



5-Monitor mixes minimum
6-Vocal monitors, 5 minimum
5-SM-58 Shure Vocal mics with boom stands
4-Direct boxes, 1 bass, 1 guitar, 2-keyboard
24 Channel mixer

Michael Furlong's "Tribute To Tom Petty"

Mixer Channel

Snake Channel

Ch 1-----Kick	# _____
Ch 2-----Snare	# _____
Ch 3-----High-Hat	# _____
Ch 4-----Rack Tom	# _____
Ch 5-----Floor Tom	# _____
Ch 6-----Drum Overhead Left	# _____
Ch 7-----Drum Overhead Right	# _____
Ch 8-----Dave Clark Bass DI Stage Left	# _____
Ch 9-----Michael Furlong Guitar DI Center Stage	# _____
Ch 10-----Wesley Orsolic Fender Twin Mic Stage Right	# _____
Ch 11-----Steve Hatley Keys DI Left	# _____
Ch 12-----Stever Hatley Keys DI Right	# _____
Ch 13-----Dave Clark Vocal Stage Left	# _____
Ch 14-----Michael Furlong Vocal Center Stage	# _____
Ch 15-----Wesley Orsolic Vocal Stage Right	# _____
Ch 16-----Steve Hatley Vocal Upstage Right	# _____
Ch 17-----Glenn Hicks Drum Vocal	# _____
Ch 18-----Reverb	# _____
Ch 19-----Mini Disk (Optional)	# _____